

## Alec MacLeod

5324 Lawton Avenue  
Oakland, California 94618  
415-575-6287 (office)

amacleod@iconoclastic.net or amacleod@ciis.edu

<http://www.iconoclastic.net/amacleod/>

### TEACHING EXPERIENCE:

- 2010— **Professor.** California Institute of Integral Studies, San Francisco, CA.
- 1993-2010 **Associate Professor.** California Institute of Integral Studies, San Francisco, CA.
- 1991-1993 **Associate Faculty.** BA/MA Program, Goddard College, Plainfield, VT.
- 1984-1993 **Core Faculty.** Weekend College Program, New College of California, San Francisco, CA.
- 1983 **Instructor.** Art Department, Stanford University, Stanford, CA.
- 1981-1983 **Teaching Assistant.** Art Department, Stanford University, Stanford, CA.

### EDUCATION:

- 1989 **University of California, Berkeley.** School of Library and Information Sciences (graduate course work)
- 1981-1983 **Stanford University, Stanford, CA.** Master of Fine Arts in Sculpture. Richard Randall, thesis advisor.
- 1972-1976 **Hampshire College, Amherst, MA.** Bachelor of Arts. major: Applied Philosophy (Studio)

### PUBLICATIONS:

\*European-American Collaborative Challenging Whiteness (in press, 2010) *White on white: Communicating about race with critical humility.* In V. Sheared, S. Brookfield, S. Colin, J. Johnson-Bailey, & E. Peterson (Eds.). *Handbook on Race: A dialogue between adult and higher education scholars.* San Francisco: Jossey-Bass.

MacLeod, A. (2009) *Dog as Self and Other: Comparisons to Canines as a Practice of Dehumanization.* *Language and Ecology* (3)1.

MacLeod, A. (2008-) *The Canine in Conversation: Dogs in Metaphor and Idiom Illustrated.* Oakland: Dogmatic Technologies. [www.metaphordogs.org](http://www.metaphordogs.org)

---

\* The European-American Collaborative Challenging Whiteness is a collaborative research team. Collective authorship under one name reflects the ECCW's understanding of the way knowledge is constructed. The members who came together through their association with the cultural consciousness project at the California Institute of Integral Studies in San Francisco are: Carole Barlas, Elizabeth Kasl, Alec MacLeod, Doug Paxton, Penny Rosenwasser and Linda Sartor.

- \*European-American Collaborative Challenging Whiteness. (2009). Challenging Racism in Self and Others: Transformative Learning as a Living Practice. In J. Mezirow & E.W. Taylor (Eds.). *Transformative Learning in Action*. San Francisco, CA: Jossey-Bass.
- MacLeod, A. (2007) Facial Discrimination. Oakland: Iconoclastic.  
<http://www.iconoclastic.net/faces/>
- MacLeod, A. (2005) Interrogating interfaces. *Media-N*.  
[http://www.newmediacaucus.org/journal/issues/html\\_only/2005\\_fall/panels/interfaces/F\\_05\\_intro\\_interfaces.htm](http://www.newmediacaucus.org/journal/issues/html_only/2005_fall/panels/interfaces/F_05_intro_interfaces.htm)
- \*European-American Collaborative Challenging Whiteness (2005). When first-person inquiry is not enough. *Action Research* 3, (3), pp. 245-261.
- \*European-American Collaborative Challenging Whiteness (2005). Reflections on Erica Foldy's first-person inquiry. *Action Research* 3, (1), pp. 55-61.
- MacLeod, A. (2001-2004)  ≠  (The Eye is Not a Camera). Oakland: Iconoclastic.  
<http://www.iconoclastic.net/lezards/looknsee/index.html>
- \*European-American Collaborative Challenging Whiteness (2002). A multiple-group inquiry into Whiteness. In L. Yorks & E. Kasl (Eds.) *Collaborative inquiry as a strategy for adult learning: Creating space for generative learning* New Directions for Adult and Continuing Education no. 94. San Francisco, CA: Jossey-Bass, pp. 73-81.
- \*European-American Collaborative Challenging Whiteness (2002). Cooperative inquiry as a strategy for facilitating perspective transformation. *TCRecord Online*  
<http://www.tcrecord.org/Content.asp?ContentID=10879>
- MacLeod, A. (1996-2000) Hypertextualism. Société Léopard.  
<http://www.societeleopard.org>.
- MacLeod, A. (1997) "Telling Tales of Transformation," *ReVision*, Summer, vol. 20, no. 1.
- MacLeod, A. (1980) "Anti-Smut Meeting," in *Tenth Assembling*, Richard Kostalanitz, editor.
- MacLeod, A. (1979) *Renga, Land of a Hundred Suns*, Steam Iron Press.  
<http://www.iconoclastic.net/renga/>.
- MacLeod, A. (1978) *The Old and the New in Tiny Renga*, Irrational Geographic Press.  
<http://www.iconoclastic.net/renga/natlgeo/geograph.html>.

#### PRESENTED PAPERS WITH PUBLISHED CONFERENCE PROCEEDINGS:

- \*European-American Collaborative Challenging Whiteness (2007). Developing capacity for critical self reflection when race is salient. In P. Cranton & E. Taylor (Eds.). *Transformative Learning: Issues of Difference and Diversity*. Proceedings of the

Seventh International Conference on Transformative Learning (pp. 388-393).  
Albuquerque, NM: University of New Mexico College of Education.

- \*European-American Collaborative Challenging Whiteness (2007). Towards a Reexamination of White Identity Development Models. In P. Cranton & E. Taylor (Eds.). *Transformative learning: Issues of difference and diversity*. Proceedings of the Seventh International Conference on Transformative Learning (pp. 127-132). Albuquerque, NM: University of New Mexico College of Education.
  - \*European-American Collaborative Challenging Whiteness (2005). In D. Vlosak, G. Kielbaso, & J. Radford (Eds.), *Appreciating the best of what is: Envisioning what could be*. Proceedings of the Sixth International Conference on Transformative Learning (pp.121-126). East Lansing: Michigan State University.
  - \*European-American Collaborative Challenging Whiteness (2004). I'm not a social activist; I'm just a teacher. *5<sup>th</sup> International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York.
  - \*European-American Collaborative Challenging Whiteness (2004). Challenging the norms of whiteness. Association of American Colleges and Universities 5<sup>th</sup> Biennial Diversity and Learning Conference. Nashville, TN October 21-23.
  - \*European-American Collaborative Challenging Whiteness (2003). I'm not a social activist; I'm just a teacher. *5<sup>th</sup> International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York.
  - \*European-American Collaborative Challenging Whiteness (2003). Awakening to White consciousness: Transforming habits of mind through presentational knowing. *5<sup>th</sup> International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York.
  - \*European-American Collaborative Challenging Whiteness (2003). Exploring pathways to Whiteness as a system of knowing: Transformation of thought and action. In D. Flowers, M. Lee, A. Jalipa, E Lopez, A. Schelstrate, & V. Sheared (Eds.) *Proceedings of the 44<sup>th</sup> Annual Adult Education Research Conference*. San Francisco State University, San Francisco, June 5-8, pp. 127-132.
- Barlas, C., Kasl, E., Kyle, R., MacLeod, A., Paxton, D., Rosenwasser, P. & Sartor, L. (2000). Cooperative inquiry as a strategy for facilitating perspective transformation. In C. Weissner, S. Meyer, & D. Fuller (Eds.) *Challenges of practice: Transformative learning in action*. *3<sup>rd</sup> International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York, October 26-28, pp. 51-56.
- Barlas, C., Kasl, E., Kyle, R., MacLeod, A., Paxton, D., Rosenwasser, P., & Sartor, L. (2000). Learning to unlearn White supremacist consciousness. In T. Sork, V. Lee-Chapman, & R. St. Clair (Eds.) *Proceedings of the 41<sup>st</sup> Annual Adult Education Research Conference*. University of British Columbia, Vancouver, Canada, June 2-4, pp. 26-30.

## PRESENTATIONS:

MacLeod, A. (2010) Visiting Artist Talk. (2010) University of Wisconsin Art Department Colloquium Series, Madison, WI, April 13, 2010.

Shah, S., A. MacLeod and P. Rosenwasser. (2010) Developing a Listening-Centered Approach to Privilege. Workshop presented at the Eleventh Annual White Privilege Conference, LaCrosse, WI, April 6-10.

\*European-American Collaborative Challenging Whiteness. (2010). White on White: Communicating About Race & White Privilege Using Critical Humility. Institute presented at the Eleventh Annual White Privilege Conference, LaCrosse, WI, April 6-10.

\*European-American Collaborative Challenging Whiteness. (2010). A Different Drummer: Using Multiple Ways of Knowing to Explore Thoughts and Feelings about Our Relationship to Race, Racism and Privilege. Workshop presented at the Eleventh Annual White Privilege Conference, LaCrosse, WI, April 6-10.

\*European-American Collaborative Challenging Whiteness. (2009). White on White: Communicating About Race & White Privilege Using Critical Humility. Institute presented at the Tenth Annual White Privilege Conference, Nashville, TN, April 1-4.

\*European-American Collaborative Challenging Whiteness. (2009). A Different Drummer: Using Multiple Ways of Knowing to Explore Thoughts and Feelings about Our Relationship to Race, Racism and Privilege. Institute presented at the Tenth Annual White Privilege Conference, Nashville, TN, April 1-4.

\*European-American Collaborative Challenging Whiteness. (2008). White on White: Communicating about Race with Critical Humility. Experiential workshop. Pre-conference Institute, The 9<sup>th</sup> Annual White Privilege Conference (WPC9). Springfield, MA, April 2-5.

\*European-American Collaborative Challenging Whiteness. (2008, May 2). Communicating About Race & White Privilege Using Critical Humility. Institute presented at the Ninth Annual White Privilege Conference: Critical Liberation Praxis, Springfield, MA.

\*European-American Collaborative Challenging Whiteness (2007) Developing Critical Humility: A Dialogic Practice for White People. National Conference on Race and Ethnicity (NCORE), San Francisco, CA. May 30-Jun 2.

\*European-American Collaborative Challenging Whiteness (2006) Transforming White Hegemony & Institutionalized Racism: Learning the Tool of Critical Humility. National Women's Studies Association conference. Oakland, CA, June 15-18.

MacLeod, A. (2006) The Visual narrative of the computer desktop. College Art Association Annual Conference. February 22-24, Boston, MA.

MacLeod, A and Clark, L.B. Interrogating interfaces. (2005) College Art Association Annual Conference. February 16-18, Atlanta, GA.

- Baldoquin, H. G., G.Washington and A. MacLeod. (2004) "The Multicultural Process of Change." Fremont Unified School District, Fremont California. April 22-23.
- Baldoquin, H.G. and A. MacLeod. (2003) "Exploring Oppression Through the Lens of Practice." Tassajara Zen Mountain Center, Carmel Valley, California, May 22, June 17, July 14.
- Kasl, E., Yorks, L., Van Stralen, S., Smith, L.L., Bray, J., Zelman, A., Roberson, W.W., Rosenwasser, P., Pritchard, C., Sanders, P., & \*European-American Collaborative Challenging Whiteness\* (2001). Creating space for transformative learning: Themes from practitioners' experience with collaborative inquiry. 4<sup>th</sup> International Conference on Transformative Learning, Multiple Currents: Expanding the Boundaries of Transformative Learning. Ontario Institute of Studies in Education, Toronto, Ontario, November 1-3.
- \*European-American Collaborative Challenging Whiteness (2001). A new teaching strategy for interrogating Whiteness. Annual Conference of Sociology of Education Association, Dangerous Dialogues: Talking Through the Complex Texture of Class, Race, and Gender. Asilomar Conference Center, Monterey, CA February 23-25.

#### SELECTED EXHIBITIONS:

- "**Re/Vision**" (2005) Livermore Public Library and Las Positas Community College.
- "**Interstitial Anthropology.**" (2002) California Institute of Integral Studies, San Francisco California. Curated.
- "**Hypertextualism,**" (1996-2000) Société Lézard, <http://www.societelezard.org>.
- "**National Small Works Exhibition,**" (1987) Schoharie Arts Council Gallery, Cobleskill, New York; National Prize. (juried)
- "**A Question of Scale,**" (1986) Missoula Museum of Art, Missoula, Montana; Honorable Mention; work used on announcement. (juried)
- "**Eye Toys and Mind Games,**" (1983) *solo exhibition*, Kirkland Art Center, Clinton, New York.
- "**The Artist Made Object,**" (1982) Smith Anderson Gallery, Palo Alto, California.
- "**Quik Action,**" (1982-3) Safeway Stores, Menlo Park, California, Washington, D.C.

#### REVIEWS:

- Wright, P.C. (1987) Review. *Schnectedy Gazette*, May 14.
- Clark, L.B. (1984) *Toward a Socially Integrated Role for Artists*. M.A. Thesis, Mason Gross School for the Arts.
- Thompson, D. (1983) "What Does it Mean?" *Clinton Courier*, September. 7.
- Winter, D. (1983) Review. *Peninsula Times-Tribune*, May 13.

#### EDUCATIONAL LEADERSHIP:

- 2007-2008 **Educational Consultant.** California Institute of Integral Studies, San Francisco, California.
- 2004 **Diversity Audit Team.** Fremont Unified School District, Fremont California.
- 1993-1999 **Director.** Bachelor of Arts Program, California Institute of Integral Studies, San Francisco, California.
- 1992 **Educational Design Consultant.** California Institute of Integral Studies, San Francisco, California.
- 1990-1993 **Director.** Weekend College Program, New College of California, San Francisco, California.
- 1986-1990 **Senior Advisor.** Weekend College Program, New College of California, San Francisco, California.

#### INSTITUTIONAL AND PROFESSIONAL SERVICE:

- 2010— **Referee.** *Understanding & Dismantling Privilege: the Journal of the White Privilege Conference.*
- 2009— **Referee.** *The Journal of Transformative Education.*
- 2009— **Diversity Committee**
- 2009 **Outside Reviewer.** John F. Kennedy University, Walnut Creek, California.
- 2004— **Media-N: Journal of the New Media Caucus** of the College Art Association, Editorial Board member.
- 2008-2010 **Faculty Grievance Committee.**
- 2008 **Referee.** *Issues in Integrative Studies*, the journal of the Association for Integrative Studies (AIS).
- 2007-2008 **Lead consultant** in the revision of the Faculty Manual.
- 2007 **Referee.** International Transformative Learning Conference.
- 2007 **Visiting Team Member.** Western Association of Schools and Colleges.
- 2005-2007 **New Media Caucus of the College Art Association** Chair of Taskforce to revise “Guidelines for Digital Arts Faculty: Responsibilities, Challenges, and Performance Evaluation”
- 2005-2006 **Online Taskforce**
- 2004, 2005 **Consultant.** Antioch University, Seattle, Washington.
- 1999-2008 **Faculty Evaluation, Promotion, and Scholarship Committee, 2002-2008,** Chair of the committee
- 2003 **New Media Caucus of the College Art Association** Co-convener of the inaugural caucus meeting.

- 2001        **Peer Partner**, chair of promotions committees for Judith Glass and Cindy Shearer.
- 1999-2002 **Diversity Action Team**
- 1996-1999 **Board of Trustees Development Committee**
- 1995        **Undergraduate Education Taskforce**, Chair
- 1994-1997 **Curriculum and Academic Review Committee**, 1995-96, Chair of the committee
- 1993-1997 **Diversity Committee.**
- 1993-1994 **Admissions Committee.**

**COMMUNITY SERVICE:**

- 2001—        **Multicultural Change and Diversity Training**, serving independent schools and organizations such as AARP, Council on Aging, etc.
- 2002-2004 **Webmaster, Initiative to Improve Palliative Care for African-Americans**

**MEMBERSHIPS:**

- 1986—        College Art Association
- 2003—        Association of Internet Researchers
- 2008—        American Dialect Society
- 2009—        Cultural Studies Association